

I — Introit and Kyrie

Molto largo $\text{♩} = 40$ *pp* *sostenuto*

SOPRANO
ALTO
TENOR
BASS

Re - qui - em æ - ter - nam,
Re - qui - em æ - ter - nam,
Re - qui - em æ - ter - nam,
Re - qui - em æ - ter - nam,

PIANO

Molto largo

ff *pp*

red. *ff* *pp* *ff* *pp*

sempre pp *A cresc.*

do - na e - is Do - mi - ne, et lux per -
do - na e - is Do - mi - ne, et lux per -
do - na e - is Do - mi - ne, et lux per -
do - na e - is Do - mi - ne, et lux per -

PIANO

ff *pp*

red. *ff* *pp* *ff* *pp*

vallo *vallo*

f *sempre f* *dim.*

- pe - tu - a lu - ce - at, lu -

f *sempre f* *dim.*

- pe - tu - a lu - ce - at, lu -

f *sempre f* *dim.*

- pe - tu - a lu - ce - at, lu -

f *sempre f* *dim.*

- pe - tu - a lu - ce - at, lu -

A

sempre f

sostenuto

dim. *p* **B** *pp*

- ce - at, lu - ce - at

dim. *p* *pp*

- ce - at, lu - ce - at

dim. *p* *pp*

- ce - at, lu - ce - at

dim. *p* *pp*

- ce - at, lu - ce - at

dim. *p* *pp*

- ce - at, lu - ce - at

ff

ppp

e - is, lu - ce - at e - is.

ppp

e - is, lu - ce - at e - is.

ppp

e - is, lu - ce - at e - is.

ppp

e - is, lu - ce - at e - is.

p *pp*

Andante mod^{to} ♩ - 72

TENOR *p dolce e espressivo*

Re - qui - em

dolce

p espressivo

legato e sostenuto

- ter - nam do - na e - is Do - mi - ne,

C cresc. *f*

et lux per - pe - tu - a lu - ce - at

C cresc.

e is

dolce espress.

p

dolce *cresc.*

Re - qui - em æ - ter - nam Do - na

pp

D f *sempre f*

do - na e - is - Do - mi - ne et lux per -

D f *sempre f*

pe - tu - a lu - ce - at e - - is

p

f

E

dim.

E

p dolce

SOPRANO

dolce

Te - - de - cet hym - nus, De - us in Si - -

p

- on - - et ti - bi red - de - tur vo -

Fff

tum in Je - ru - sa - lem

ex - au - di

ex - au - di

ex - au - di

ex - au - di

E

ff

p *ff* *p*

ex - au - di o - ra - ti - o - nem me - am

ex - au - di o - ra - ti - o - nem me - am

ex - au - di o - ra - ti - o - nem me - am

ex - au - di o - ra - ti - o - nem me - am

p *ff* *p*

p *ff* *p*

ff sempre
ad te om - nis ca - ro
ff sempre
ad te om - nis ca - ro
ff sempre
ad te om - nis ca - ro
ff sempre
ad te om - nis ca - ro

ff sempre

sempre
ve - ni - et om - nis ca - ro
dim.
dim.
ve - ni - et om - nis ca - ro
dim.
ve - ni - et om - nis ca - ro
dim.
ve - ni - et om - nis ca - ro

sempre
dim.
F

pp G
 ve - - ni - et
p
 ve - - ni - et
p
 ve - - ni - et
p
 ve - - ni - et

p *p*
très soutenu.

dolce espress.
 Ky - ri - e, Ky - ri - e, Ky - ri - e e -
dolce
 Ky ri - e, Ky - ri - e, Ky - ri - e e -
 Ky - ri - e. Ky - ri - e, Ky - ri - e e -

p *p*

H
cresc. *f*
 - le - i - son Ky - ri - e e - le - i - son e -
cresc. *f*
 - le - i - son Ky - ri - e e - le - i - son e -
 - le - i - son E - - le i son e -
cresc. *f*
 Ky - ri - e e le - i - son e -

H
cresc. *f*

- le - i - son, e - le - i - son *p* *ff* >
 Chris - te
 - le - i - son, e - le - i - son *p* *ff* >
 Chris - te
 - le - i - son, e - le - i - son *p* *ff* >
 Chris - te
 - le - i - son, e - le - i - son *p* *ff* >
 Chris - te

p *ff*

p Chris - te, *ff* Chris - te e - le - i - son *p*
p Chris - te, *ff* Chris - te e - le - i - son *p*
p Chris - te, *ff* Chris - te e - le - i - son *p*
p Chris - te, *ff* Chris - te e - le - i - son *p*

p Chris - te, *f* Chris - te e - le - i - son *p*

J

sempre p Chris - te Chris - te, e - le - i -
sempre p Chris - te Chris - te, e - le - i -
sempre p Chris - te Chris - te, e - le - i -
sempre p Chris - te Chris - te e - le - i -

J

- son
- son
- son
- son

p sempre

pp
e - le - i - son
pp
e - le - i - son
pp
e - le - i - son
pp
e - le - i - son

K *pp*

e - le - i - son

e - le - i - son

e - le - i - son

e - le - i - son

K *pp*

pp

ppp

e - le - i - son

e - le - i - son

e - le - i - son

e - le - i - son

ppp

ppp

II — Offertory

(O Lord, our God)

Adagio molto ♩ = 48

ALTO

TENOR

BASS

BARITONE
SOLO

Four vocal staves (Alto, Tenor, Bass, Baritone Solo) showing rests for the first three measures of the piece.

Adagio molto

PIANO

espressivo

cresc.

p sostenuto

Piano accompaniment for the first system, including treble and bass clefs with notes and dynamics.

Piano accompaniment for the second system, including treble and bass clefs with notes and dynamics.

ALTO *pp*

TENOR

O Do-mi-ne Je-su Chris-te rex glo-riæ — li-be-ra

O Do-mi-ne Je-su Chris-te rex glo-riæ —

Vocal staves for Alto and Tenor with lyrics, and piano accompaniment for the third system.

A *dolce*

a nimas de - func - to - rum, — de - poe - nis in - fer -
 — li - be - ra. a' - nimas de - func - to - rum de - poe - nis in - fer -

A *pp*

- ni — et de pro - fun - do la -
 - ni — et de pro - fun - do la -

pp

pp sempre **B**

- cu — O Do.mi - ne Je - su Chris - te rex glo - riæ — li - ne - ra
 - cu — O Do - mine Je - su Chris - te rex glo - riæ —

B

dolce

a_ni_mas de - func.to - rum de o - re le - o - -

— li.be.ra a_ni_mas de - func.to - rum de o - re le - o - -

dolce

pp

C

- nis ne ab - sor - be.at Tar - ta -

- nis ne ab - sor - be.at Tar - ta -

C

pp

p

- rus O Do.mi.ne Je_su Chris.te rex glo - riae. O Do.mi

- rus Je_su Chris.te rex glo - riae, O Do.mi

BASS *p*

O Do_mine, Je_su Chris.te rex glo - riae

p legato

mf *p* **D** *p*

- ne - Je - su Chris - te - Ne ca -

- ne Je - su Chris - te - Ne ca -

mf *p* *p* *p*

mf Je - su Chris - te - Ne ca -

p

- dant in obs - cu - rum.

- dant in obs - cu - rum.

- dant in obs - cu - rum.

BARITONE SOLO

dolce

Ros - ti -

cresc. *f* *p* *sfz* *p*

And^{te} mod^{to} ♩ = 63

as ————— et pre — ces Ti — bi

pp

Do — mi — ne Lau — — — dis of —

— fe — — — ri — mus ta sus — ei — pe

mf *cresc.* **E** *cresc.*

— pro a — ni — ma — bus il — — — lis qua — rum

dimin. *p dolce* *dim.* *p*

ho - di - e me - mo - ri - am

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of two sharps (F# and C#). The lyrics "ho - di - e me - mo - ri - am" are written below the notes. The bottom two staves are a piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

fa - ci - mus

mf *f* *dimin.* *p* **F**

This system contains the next two staves of music. The vocal line continues with the lyrics "fa - ci - mus". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) at the start, *f* (forte) in the middle, *dimin.* (diminuendo) in the middle, and *p* (piano) towards the end. A fermata is placed over the final note of the vocal line, and a **F** chord symbol is written above the piano part.

fac - e -

p

This system contains the next two staves of music. The vocal line continues with the lyrics "fac - e -". The piano accompaniment features a *p* (piano) dynamic marking. The piano part has a more active, flowing accompaniment.

- as, fac e-as Do-mi-ne de mor - te tran-si - re

p *pp*

This system contains the final two staves of music. The vocal line concludes with the lyrics "- as, fac e-as Do-mi-ne de mor - te tran-si - re". The piano accompaniment includes dynamic markings: *p* (piano) and *pp* (pianissimo). The piano part features a steady accompaniment.

meno p

G

ad vi - tam — — — — — quam — — — — —

o - lim A - bra - hae — — — — — pro - mi - sis - ti — — — — —

espress.

H dimin.

pro - mi - sis - — — — — — ti et

H

piu f *f* *dimin.*

mf *p*

se - mi - ni — — — — — e - jus — — — — —

1º tempo Adagio molto (♩=48)

Musical score for Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and common time (C). The tempo is marked "1º tempo Adagio molto" with a metronome marking of ♩=48. The dynamics are marked *pp* (pianissimo). The lyrics are: "O Do - mi - ne Je - su" for Soprano and Alto, "O Do - mi - ne Je - su" for Tenor, and "O Do - mi - ne Je - su Chris - te rex" for Bass.

Piano accompaniment for the first system. The score is in G major and common time. The dynamics are marked *pp*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for Soprano, Alto, Tenor, and Bass. The score is in G major and common time. The dynamics are marked *pp*. The lyrics are: "O Do - mi - ne Je - su Chris - te rex glo - ri -" for Soprano, "Chris - te Je - su Chris - te rex glo - ri -" for Alto, "Chris - te O Do - mi - ne li - be -" for Tenor, and "glo - ri - æ rex glo - ri - æ" for Bass.

Piano accompaniment for the second system. The score is in G major and common time. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

J

cresc.

- æ li - be - ra a - ni - mas de - func - to - rum de
 æ li - be - ra a - ni - mas de - func - to - rum de
 - ra a - ni - mas de func - to - rum de
 li - be - ra de - func -

J

cresc.

pœ - nis in - fer - - - ni de pœ - nis in -
 pœ - nis in - fer - - - ni de pœ - nis in -
 pœ - nis in - fer - - - ni de pœ - nis in -
 - to - rum de pœ - - - nis in - fer - - -

- fer - ni et de pro - fun - do la -
 - ter - ni et de pro - fun - do la -
 - fer - ni et de pro - fun - do - la -
 - ni et de - pro - fun - do - la -

pp

pp

pp

pp

- cu, Ne ca - dant in obs - cu -
 - cu, Ne ca - dant in obs - cu -
 - cu, Ne ca - dant in obs - cu -
 - cu, Ne ca - dant in obs - cu -

dolce sempre

dolce

dolce

dolce

pp

K

K

rum A - - - men A - -
rum A - - - men A - -
rum A - - - men A - -
night. A - - - men A - -
rum A - - - men A - -

pp *ppp* *pp* *ppp* *pp* *ppp*

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "rum A - - - men A - -". The piano accompaniment is written for the right and left hands. The first measure of the piano part features a complex chordal texture with many notes. The dynamic markings are *pp* (pianissimo) and *ppp* (pianississimo).

- - - men A - men - -
- - - men A - men - -
- - - men A - men - -
- - - men A - men - -

p

The second system continues the vocal and piano parts. The vocal parts have the lyrics: "- - - men A - men - -". The piano accompaniment continues with a similar complex texture. The dynamic marking *p* (piano) is present at the beginning of the piano part in this system.

III — Sanctus

(Holy, Holy, Holy)

And^{te} Moderato ♩ = 60

SOPRANO

ALTO

1st and 2nd
TENORS

1st and 2nd
BASSES

PIANO

The first system of the musical score includes staves for Soprano, Alto, 1st and 2nd Tenors, 1st and 2nd Basses, and Piano. The vocal parts are currently blank. The piano accompaniment begins with a *dolce* marking and a dynamic of *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 3/4 time with a key signature of two flats. The system concludes with a *Red.* (ritardando) marking.

The second system of the musical score includes staves for Soprano, Alto, 1st and 2nd Tenors, 1st and 2nd Basses, and Piano. The vocal parts are currently blank. The piano accompaniment continues with the same melodic and bass lines as the first system. The system concludes with a *pp* marking and a *Red.* (ritardando) marking.

* Red. * Red. * Red. * Red. *

- tus

pp
Sanc - - - - - tus Sanc

1st BASS
pp
Sanc - - - - - tus Sanc

dolce sempre.

Detailed description: This system contains the first two measures of the score. It features four staves: two vocal staves (Soprano and Bass) and a grand staff for piano accompaniment. The vocal lines are in a B-flat major key signature. The Soprano part has a long note on 'tus' in the first measure. The Bass part has a long note on 'Sanc' in the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo/mood marking 'dolce sempre.' is present in the piano part.

Sanc - - - - - tus Do - mi - - -

- tus

- tus

Detailed description: This system contains the next two measures of the score. The vocal lines continue from the previous system. The Soprano part has a long note on 'Sanc' in the first measure and 'Do mi' in the second measure. The Bass part has a long note on 'tus' in the first measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is B-flat major (two flats). The vocal lines are in a homophonic setting. The lyrics are: "nus", "Sanctus", "Do", "mi". The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a melodic line in the right hand.

Musical score for the second system. It consists of four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is B-flat major. The vocal lines are in a homophonic setting. The lyrics are: "Do", "mi", "nus", "De". The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for the third system. It consists of four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is B-flat major. The vocal lines are in a homophonic setting. The lyrics are: "nus". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

First system of musical notation. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two flats (B-flat and E-flat). The vocal lines are marked with a long horizontal line and the syllable "-us". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The lyrics "Do - mi - nus De -" are written below the vocal staves.

Second system of musical notation, continuing from the first system. It features the same four-staff layout. The vocal lines continue with the syllables "De - us Sa - ba". The piano accompaniment continues with the same melodic and harmonic patterns. The lyrics "De - us Sa - ba" are written below the vocal staves. The piano part includes dynamic markings of *pp* (pianissimo) in both the vocal and piano staves.

- oth
 De - - - us Sa - ba -
 De - - - us Sa - ba -

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics '- oth' and 'De - - - us Sa - ba -'. The bottom two staves are piano accompaniment in bass clef, with lyrics 'De - - - us Sa - ba -'. The piano part features a complex, rhythmic accompaniment with many beamed notes.

poco cresc. **B**

Sanc - - - tus Do - - - mi - nus
 - oth
 - oth

The second system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'Sanc - - - tus Do - - - mi - nus'. The bottom two staves are piano accompaniment in bass clef, with lyrics '- oth' and '- oth'. The piano part continues with a complex, rhythmic accompaniment. A 'poco cresc.' marking and a 'B' section marker are present above the first staff.

SOPRANO

De - - - - - us

TENOR *pp*

De - - - - - us De - - - - - us

1st BASS *pp*

De - - - - - us De - - - - - us

Sa - - - - - ba - oth

Sa - - - - - ba - oth

C sempre dolce
SOPRANO

Ple - ni sunt cae - li et

The first system of the score features a Soprano vocal line and a Piano accompaniment. The Soprano line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics "Ple - ni sunt cae - li et" are written below the notes. The Piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part consists of a series of chords and moving lines in both hands, with some slurs and accents.

ter - - - - ra

dolce

The second system continues the Soprano vocal line and Piano accompaniment. The Soprano line has the lyrics "ter - - - - ra". The Piano accompaniment is marked with the instruction *dolce*. The piano part continues with similar chordal and melodic textures as the first system.

TENOR

Glo - - ri - a glo - ri - a

1st BASS *sempre dolce*

Glo - - ri - a glo - ri - a

The third system introduces the Tenor and Bass vocal parts along with the Piano accompaniment. The Tenor part is written in a treble clef with the lyrics "Glo - - ri - a glo - ri - a". The Bass part is written in a bass clef with the instruction *1st BASS sempre dolce* and the lyrics "Glo - - ri - a glo - ri - a". The Piano accompaniment continues in the grand staff, providing harmonic support for the vocalists.

tu - - - a

tu - - - a

This system contains two systems of music. The top system consists of a vocal line in treble clef and a bass line in bass clef, both in a key signature of two flats. The vocal line has a long note for 'tu' followed by a long note for 'a'. The piano accompaniment consists of a right-hand part with a series of chords and a left-hand part with a steady eighth-note accompaniment.

D
SOPRANO

p
Ho - san - na in ex

D

Red.

Red.

This system contains two systems of music. The top system is a soprano vocal line in treble clef, starting with a piano (*p*) dynamic. The lyrics are 'Ho - san - na in ex'. The piano accompaniment consists of a right-hand part with a series of chords and a left-hand part with a steady eighth-note accompaniment. The word 'Red.' is written below the bass line.

cel - - - sis

Red.

Red.

Red.

Red.

Red.

This system contains two systems of music. The top system is a vocal line in treble clef with the lyrics 'cel - - - sis'. The piano accompaniment consists of a right-hand part with a series of chords and a left-hand part with a steady eighth-note accompaniment. The word 'Red.' is written below the bass line.

poco u poco cresc.

Ho - san - na in ex -

poco u poco cresc.

p *f*

- cel - - - - sis

F *f*

F *ff*

TENOR *ff*

Ho - san - - na in ex

1st and 2nd BASSES *ff*

Ho - san - - - na in ex

f *f*

ff

Ho san - - - na

sempre ff

- cel - - - sis in - - - ex - cel - -

sempre ff

- cel - - - sis in - - - ex - cel - -

Detailed description: This system contains the first two vocal staves. The top staff is a vocal line with lyrics 'Ho san - - - na'. The bottom staff is a vocal line with lyrics '- cel - - - sis in - - - ex - cel - -'. Both staves feature dynamic markings of *sempre ff* (sempre fortissimo) and include long horizontal lines indicating sustained notes.

dim.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. A *dim.* (diminuendo) marking is present towards the end of the system.

dim.

in - - - ex - cel - - - sis in - - - ex -

- sis

- sis

Detailed description: This system contains the second two vocal staves. The top staff has lyrics 'in - - - ex - cel - - - sis in - - - ex -'. The bottom staff has lyrics '- sis' and '- sis'. The system includes dynamic markings of *dim.* (diminuendo) and long horizontal lines for sustained notes.

p

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with a complex rhythmic pattern. A *p* (piano) dynamic marking is present in the middle of the system.

p cel - - - - - *pp* sis.

Div. *pp* Sanc

Div. *pp* Sanc

sempre pp

pp Sanc - - - - - tus

pp Sanc - - - - - tus

tus

tus

pp

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats (B-flat and E-flat). The first two staves contain a single half note each, while the bottom two staves contain a single whole note chord.

The second system is a grand staff with a treble clef on the left and a bass clef on the right. The key signature is two flats. The music is marked with an 8-measure repeat sign. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. The system concludes with a final chord in the bass clef.

The third system is a grand staff with a treble clef on the left and a bass clef on the right. The key signature is two flats. The music is marked with an 8-measure repeat sign. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. The system concludes with a final chord in the bass clef.

The fourth system is a grand staff with a treble clef on the left and a bass clef on the right. The key signature is two flats. The right hand begins with a trill (tr.) over a quarter note, followed by a melodic line. The left hand plays a bass line with eighth notes. The system concludes with a final chord in the bass clef.

IV — Pie Jesu

(Blessed Jesus)

SOPRANO SOLO

Adagio ♩ = 44 *dolce*

Pi - e Je - su Do - mi - ne

PIANO

dolce

pp

ped. *

Do - na e - is re - qui - em Do - na e - is

re - qui - em —

pp le plus lie possible

A
un poco più

Pi - e Je - su

Red. meno p

Do - mi - ne do - na e - is re - qui - em

mf

do - na e - is re - qui - em

dim. p

dim. pp et très

B

dolce

Do -

lié

sempre

Red.

na - do - na Do - mi - ne do - na e - is

pp

Ped. Ped. Ped. Ped.

re - quiem sem - pi - ter - nam re - qui - em

poco cresc.

Ped. Ped.

Cp

sem - pi - ter - nam re - qui - em

pp

sem - pi - ter - nam re - qui - em

pp

Ped. *Ped. *Ped. *Ped. *

mf D

Pi - e Pi - e Je - - su Pi - e Je - su

do - mi - ne do - na e - is do - na e - is

tres lie

E

sem - - pi - ter - - nam re - - qui - em

pp

poco ritenuto

sem - pi - ter - nam re - qui - em

poco ritenuto

V — Agnus Dei

(Lamb of God)

Andante (♩ = 72)

SOPRANO

ALTO

TENOR

BASS

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first three measures of each staff contain a whole rest, indicating that the vocalists are silent during this initial section of the piece.

Andante

PIANO

Piano accompaniment for the first section. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante' and the performance style is 'dolce espressivo'. The dynamics are marked 'poco a poco cresc.' (poco a poco crescendo).

Piano accompaniment for the second section. The right hand continues the melodic line, and the left hand provides harmonic support. The dynamics are marked 'f' (forte) at the beginning and 'dim.' (diminuendo) towards the end of the section.

ALL TENORS *dolce espressivo*

Musical score for All Tenors. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The vocal line begins with the lyrics: "Ag - nus De - i qui tol - lis pec -". The tempo and performance style are marked 'Andante' and 'dolce espressivo'. The piano accompaniment is marked 'p' (piano).

ca - ta mun - di Do -

A poco cresc.
na e - is do - na e - is

A
mf

dim.
re - qui - em

B f
Ag - nus
Ag nus
Ag - nus
Ag - nus

dim.
p
f
B

p *cresc.* *f*
 De - i Ag - nus De - i qui
p *cresc.* *f*
 De - i Ag - nus De - i qui
p *cresc.* *f*
 De - i Ag - nus De - i qui
p *cresc.* *f*
 De - i Ag - nus De - i qui

p *cresc.*
 tol - lis pec - ca - ta mun -
p
 tol - lis pec - ca - ta mun -
p
 tol - lis pec - ca - ta mun -
p
 tol - lis pec - ca - ta mun -

p *cresc.*

f sempre

C

- di do - na - do - na e -

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

f sempre

dim. *p*

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

dim. *p*

TENOR *expressivo*

Ag - nus De - i qui tol - lis pec -

- ca ta mun di do - na do

cresc. D

- na e - is re - qui - em

p

dolce

sem - pi - ter - nam re - qui -

dolce sempre

Lux æ - ter - - na
 Lux æ
 DIV. *pp*
 DIV. *pp*

Lux æ -
 Light e -
 E
pp
 Red. *

lu - ce - at e - - is lu ce - at
 - ter - - na lu - ce - at e - - is
 - ter - - na lu - ce - at e - - is
 - ter - - na lu - ce - at e - - is

Red. * Red. * Red. *

e - - is Do - - mi - ne
 lu - ce - at e - - is Do - mi - ne
 lu - ce - at e - - is Do - mi - ne
 lu - ce - at e - - is Do - mi - ne

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "e - - is Do - - mi - ne lu - ce - at e - - is Do - mi - ne". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

dolce sempre

dolce sempre
 cum sanc - tis tu - - is in - - æ -
 cum sanc - tis tu - - is in - - æ -
 cum sanc - tis tu - - is in - - æ -
 cum sanc - tis tu - - is in - - æ -

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "cum sanc - tis tu - - is in - - æ -". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand, marked with a piano (*p*) dynamic.

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the left hand, with a treble clef and a bass clef. The music is in a minor key and features a melodic line with a fermata over the word 'qui'.

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

The second system continues the vocal and piano parts. It includes a dynamic marking 'F' (forte) and a 'cresc.' (crescendo) instruction. The piano accompaniment features a rhythmic pattern with eighth notes and a fermata over the word 'cum'.

molto

tu - - is in æ - ter - - num

molto

tu - - is in æ - ter - - num

molto

tu - - is in æ - ter - - num

molto

tu - - is in æ - ter - - num

molto

ff sempre

qui - - a pi - - us

ff sempre

qui - - a pi - - us

ff sempre

qui - - a pi - - us

ff sempre

qui - - a pi - - us

ff sempre

G

Musical score for the first system, featuring four staves with notes and rests. A 'G' chord symbol is positioned above the first staff.

G

Musical score for the second system, featuring four staves with notes and rests. A 'G' chord symbol is positioned above the first staff. The music includes dynamic markings like 'ff' and 'V'.

Molto Largo ($\text{♩} = 40$)

pp Re - qui - em æ -
pp Re - qui - em æ -
pp Re - qui - em æ -
pp Re - qui - em æ -

Musical score for the third system, featuring four staves with vocal lines and piano accompaniment. The lyrics "Re - qui - em æ -" are written below the vocal staves. Dynamic markings "pp" are used throughout.

Molto Largo

ff *pp*

Musical score for the fourth system, featuring four staves with notes and rests. Dynamic markings "ff" and "pp" are present. The piano part includes a large, sustained chord.

- ter - nam do - na e - is Do - mi ne
 - ter - nam do - na e - is Do - mi ne
 - ter - nam do - na e - is Do - mi ne
 - ter - nam do - na e - is Do - mi - ne

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "- ter - nam do - na e - is Do - mi ne". The piano part includes dynamic markings like *ff* and *dim.*

Et lux per pe - tu - a lu - ce - at lu -
 Et lux per pe - tu - a lu - ce - at lu -
 Et lux per pe - tu - a lu - ce - at lu -
 Et lux per pe - tu - a lu - ce - at lu -

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "Et lux per pe - tu - a lu - ce - at lu -". The piano part includes dynamic markings like *ff*, *cresc.*, *f*, and *dim.*

pp *I^o Tempo*

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

Detailed description: This block contains the vocal parts for four voices: Soprano, Alto, Tenor, and Bass. Each voice line is written on a five-line staff. The lyrics are: "- ce - at lu - ce - at e - - is". The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking is *pp* (pianissimo) and the tempo is *I^o Tempo*. The vocal lines are mostly quarter and eighth notes with some rests.

pp *I^o Tempo*
p
molto espressivo

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand starts with a *pp* (pianissimo) dynamic and features a melodic line with some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is *I^o Tempo*. A *p* (piano) dynamic marking and the instruction *molto espressivo* appear later in the system.

cresc. *f*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The left hand provides a harmonic accompaniment with chords and moving lines.

sempre *p*

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with a *sempre* (sempre) marking and a *p* (piano) dynamic marking. The left hand provides a harmonic accompaniment with chords and moving lines.

VI—Libera me

Molto mod^{to} $\text{♩} = 60$

SOPRANO

ALTO

TENOR

BASS

BARITONE SOLO

LI - be - ra me,

Molto mod^{to}

PIANO

p

Do - mi - ne De - mor - te æ - ter -

na In - di - e il - la - tre -

The musical score is arranged in a standard vocal and piano format. The vocal parts are written on five-line staves, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'Molto mod^{to}' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are in Italian. The piano part includes a piano (*p*) dynamic and accents (*A*) over certain notes. The score is divided into three systems, with the first system showing the vocal entries and the piano accompaniment.

men - da - - in di - e il - - -

la Quan - do cae - li mo - ven - di
poco a poco B

sunt quan - do cae - li mo - ven - di sunt et

ter - ra Dum ve - ne - ris ju - di -

sempre f Poco Rall.

- ca - - - re sae - cu - lum per ig -

Poco Rall.

A tempo

- nem

A tempo

C SOPRANO *pp*

Tre - mens tre - mens fac - tus sum e - - -

pp ALTO

Tre - mens tre - mens fac - tus sum e - - -

TENOR *pp*

Tre - mens fac - tus sum e - - -

BASS *pp*

Tre - - - - mens e - -

C *p*

- go Et ti - me - o et ti - me -

- go Et ti - me -

- go Et ti - me -

- go Et ti - me -

D

D

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

f

J

f

J

f

- que ven - tu - ra i - ra
 - que ven - tu - ra i - ra
 - que ven - tu - ra i - ra
 - que ven tu - ra i - ra

- que ven tu - ra i - ra
 - que ven tu - ra i - ra

Più mosso (♩ = 72) *ff*

Di - es il - la
 Di - es il - la
 Di - es il - la
 Di - es il - la

Di - es il - la

Più mosso

ff sempre

Di - - es i - - rae Ca - - la - mi -

Di - - es i - - rae Ca - - la - mi -

Di - - es i - - rae Ca - - la - mi -

Di - - es i - - rae Ca - - la - mi -

The first system consists of four vocal staves. Each staff has a treble clef and a key signature of one flat. The lyrics are: "Di - - es i - - rae Ca - - la - mi -". The first two staves have a *ff* dynamic marking under the word "Ca".

Di - - es i - - rae Ca - - la - mi -

ff sempre

The piano accompaniment for the first system consists of two staves (treble and bass clef). It features a steady accompaniment with chords and moving lines. A *ff sempre* dynamic marking is present in the right hand.

- ta - - tis, Et mi se - ri - æ

- ta - - tis, Et mi se - ri - æ

- ta - - tis, Et mi se - ri - æ

- ta - - tis, Et mi se - ri - æ

The second system consists of four vocal staves. Each staff has a treble clef and a key signature of one flat. The lyrics are: "- ta - - tis, Et mi se - ri - æ".

- ta - - tis, Et mi se - ri - æ

The piano accompaniment for the second system consists of two staves (treble and bass clef). It continues the accompaniment from the first system, with chords and moving lines. A *ff sempre* dynamic marking is present in the right hand.

E *ff*

Di - - - es il - - la Di - - - es

Di - - - es il - - la Di - - - es

Di - - - es il - - la Di - - - es

Di - - - es il - - la Di - - - es

E *ff*

sempre

mag - na Et - - - a - ma - - ra a -

mag - na Et - - - a - ma - - ra a -

mag - na Et - - - a - ma - - ra a -

mag - na Et - - - a - ma - - ra a -

sempre

- ma - ra val - de Re - - - qui
 - ma - ra val - de Re - - - qui
 - ma - ra val - de Re - - - qui
 - ma - ra val - de Re - - - qui

F
 p

- em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam

p

cres - - - - - *cen* - - - - - *do*

Do - - - - na e - is Do - - - - mi -
cres - - - - - *cen* - - - - - do
cres - - - - - *cen* - - - - - do
cres - - - - - *cen* - - - - - do

Do - - - - na e - is Do - - - - mi -

cres - - - - - *cen* - - - - - *do*

f > *p*

- ne Et lux per I - - - - tu -
p > *p* - ne Et lux per pe - - - - tu -
p > *p* - ne Et lux per pe - - - - tu -
p > *p* - ne Et lux per pe - - - - tu -

- ne Et lux per - - - - pe - - - - tu -

f > *p*

mf

mf

is

This system contains the first four measures of the score. It features a vocal line at the top and piano accompaniment below. The piano part includes a treble clef staff with a *mf* dynamic and a bass clef staff with a *mf* dynamic. The vocal line has a long note with a slur and the text "is" underneath. The piano accompaniment consists of chords and moving lines in both staves.

sf

cresc.

f

This system shows the piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. The dynamics are *sf*, *cresc.*, and *f*. The music features chords and moving lines in both staves.

p dolce

p

Li - be - ra - me Do - mi - ne

Li - be - ra - me Do - mi - ne

Li - be - ra - me Do - mi - ne

Li - be - ra - me Do - mi - ne

This system contains the vocal lines for the second system. It features four staves: three for vocal parts and one for the piano accompaniment. The dynamics are *p dolce* and *p*. The lyrics are "Li - be - ra - me Do - mi - ne" repeated for each voice part.

dim.

p

This system shows the piano accompaniment for the third system. It consists of a grand staff with treble and bass clefs. The dynamics are *dim.* and *p*. The music features chords and moving lines in both staves.

de mor - te æ - ter - - - na

de mor - te æ - ter - - - na

de mor - te æ - ter - - - na

de mor - te æ - ter - - - na

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

p in di - e il - *mf* of - la

p in di - e il - *mf* of - la

p in di - e il - *mf* of - la

in di - e il - *mf* of - la

mf

p **K** *cresc.* Quan - do cae - li mo - ven - di sunt Quan - do

cresc. Quan - do cae - li mo - ven - di sunt Quan - do

cresc. Quan - do cae - li mo - ven - di sunt Quan - do

Quan - do cae - li mo ven - di sunt Quan - do

K *p* *cresc.*

cæ - li mo - ven - di sunt et ter - ra
 cæ - li mo - ven - di sunt et ter - ra
 cæ - li mo - ven - di sunt et ter - ra
 cæ - li mo - ven - di sunt et ter - ra

Dum ve - ne - ris ju - di - ca -
 Dum ve - ne - ris ju - di - ca -
 Dum ve - ne - ris ju - di - ca -
 Dum ve - ne - ris ju - di - ca -

ff sempre

sempre **L**

re sae-cu-lum per ig-nem

re sae-cu-lum per ig-nem

re sae-cu-lum per ig-nem

re sae-cu-lum per ig-nem

L

sempre f

BARITONE SOLO

p dolce

Li-be-ra-me Do-mine

p

Li-be-ra
Li-be-ra
Li-be-ra

pp
pp
pp

p De mor - te æ - ter - na *pp* Li-be-ra

Basses Div.

Detailed description: This block contains the vocal staves for three voices and basses. The top three staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for basses, with a bass clef and a key signature of one flat. The lyrics are 'Li-be-ra' for the voices and 'De mor - te æ - ter - na Li-be-ra' for the basses. Dynamics include *pp* (pianissimo) and *p* (piano). The basses part includes the instruction 'Basses Div.' and a *pp* dynamic.

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with a treble and bass clef. The music features a steady accompaniment with chords and moving lines in both hands.

me, Do - mi ne
me, Do - mi - ne
me, Do - mi - ne
me, Do - mi - ne

Detailed description: This block contains the vocal staves for three voices and basses. The top three staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for basses, with a bass clef and a key signature of one flat. The lyrics are 'me, Do - mi ne' for the voices and 'me, Do - mi - ne' for the basses. The music is written in a simple, homophonic style with long notes.

pp

Detailed description: This block shows the piano accompaniment for the second system, consisting of a grand staff with a treble and bass clef. The music features a steady accompaniment with chords and moving lines in both hands. A *pp* (pianissimo) dynamic is indicated at the beginning.

VII — In paradisum

(Be thou in Paradise)

And^{te} Moderato (♩ = 58)

SOPRANO

ALTO

TENOR

BASS

PIANO

And^{te} Moderato

p dolce

p dolce

In pa - - - ra - di

- sum

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment is in G major, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

De - du - cant an - g^{us}

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern.

- li in *P sempre*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern. The instruction *P sempre* is written above the piano part.

A tu - o ad - ven - tu sus - *A*
p

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. The piano accompaniment continues with the same rhythmic pattern. The instruction *A* is written above the vocal line, and *p* is written below the piano part.

ci - piant te mar - - - ty -

- res

sempre dolce
et per - du - cant - te

B
in ci - vi - ta - tem sanc - tam Je -

- ru - - - sa - lem Je -

DIV. *pp*
 Je - - - ru - - - sa -

DIV. *pp*
 Je - - - ru - - - sa -

Je - - - ru - - - sa -

This system contains four staves. The top staff is a vocal line with lyrics "- ru - - - sa - lem Je -". The second staff is a vocal line with lyrics "Je - - - ru - - - sa -" and a dynamic marking "DIV. pp". The third staff is a vocal line with lyrics "Je - - - ru - - - sa -" and a dynamic marking "DIV. pp". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes.

cresc.

- ru - - - sa - lem Je

cresc.
 - lem Je - ru - sa -

- lem Je - ru - sa -

This system contains four staves. The top staff is a vocal line with lyrics "- ru - - - sa - lem Je". The second staff is a vocal line with lyrics "- lem Je - ru - sa -" and a dynamic marking "cresc.". The third staff is a vocal line with lyrics "- lem Je - ru - sa -". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes.

- ru - - - sa - - - lem - - -
 Je - - -
 - lem - - -
 - lem - - - Je - - -
mf

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#) and the time signature is common time (C). The first vocal staff has lyrics "- ru - - - sa - - - lem - - -". The second vocal staff has lyrics "Je - - -". The third vocal staff has lyrics "- lem - - -". The fourth vocal staff has lyrics "- lem - - - Je - - -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ppp*.

C *ppp*
 Je - - - ru - - - sa
 - ru - - - sa
 - ru - - - sa
 - ru - - - sa
 - ru - - - sa
 C

Musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#) and the time signature is common time (C). The first vocal staff has lyrics "Je - - - ru - - - sa". The second vocal staff has lyrics "- ru - - - sa". The third vocal staff has lyrics "- ru - - - sa". The fourth vocal staff has lyrics "- ru - - - sa". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *ppp*.

- lem
 - lem
 - lem
 - lem

frapper légèrement l'Occluze

pp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are marked with a long dash and the syllable '- lem'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A dynamic marking of *pp* is present at the beginning of the piano part.

SOPRANO

P sempre

Cho - - - - - rus an - ge -

Detailed description: This system shows the Soprano vocal line and piano accompaniment. The vocal line begins with a long note followed by a melodic phrase. The lyrics 'Cho - - - - - rus an - ge -' are written below the notes. The piano accompaniment continues with the same rhythmic pattern as in the first system.

- lo - - - - - rum ie sus - ci - pi -

Detailed description: This system continues the Soprano vocal line and piano accompaniment. The lyrics '- lo - - - - - rum ie sus - ci - pi -' are written below the notes. The piano accompaniment remains consistent with the previous systems.

- at et cum

La - za - ro quon - dam

pan - pe - re

Et cum La - za - ro

cresc.

quon - - - dam pau - - - pe - re

E

f æ - ter - nam ha - - be - as

E

f

pp

re - - - - - qui -

pp

re - - - - - qui - - - - -

re - - - - - qui - - - - -

re - - - - - qui - - - - -

pp

pp

Four vocal staves in G major (one sharp). Each staff contains a single note with a fermata and the lyric '- em' below it. The notes are on the first line of the staff (G4).

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a simple harmonic accompaniment. A *pp* dynamic marking is present above the first measure.

Four vocal staves in G major. The first staff has the lyrics 'æ - - - ter' with a fermata over the 'æ'. The second and third staves have rests. The fourth staff has the lyrics 'æ - - -' with a fermata over the 'æ'. *pp* dynamic markings are placed above the notes in the second and fourth staves. A fortissimo (**F**) dynamic marking is placed above the first measure of the first staff.

Piano accompaniment for the second system. The right hand continues the rhythmic pattern of eighth notes with slurs and accents. The left hand provides a simple harmonic accompaniment. A fortissimo (**F**) dynamic marking is placed above the first measure.

First system of a musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in a four-part setting. The lyrics are:
Soprano: - nam ha - - - be -
Alto: - ter - - - nam ha - - - be -
Tenor: - ter - - - nam ha - - - be -
Bass: - ter - - - nam ha - - - be -
The fifth staff is the piano accompaniment, with a treble and bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of a musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in a four-part setting. The lyrics are:
Soprano: - as
Alto: - as
Tenor: - as
Bass: - as
The fifth staff is the piano accompaniment, with a treble and bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

re - - - - - qui -
re - - - - - qui -
re - - - - - qui -
re - - - - - qui -

ppp

ppp

ppp

ppp

ppp

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, respectively. Each vocal line begins with a long note on the syllable 're' followed by a long rest, and then a shorter note on the syllable 'qui'. The piano accompaniment features a melodic line in the right hand with eighth-note patterns and a harmonic line in the left hand with chords. The dynamic marking 'ppp' is present at the beginning of each staff.

- em - - - - -
- em - - - - -
- em - - - - -
- em - - - - -

ppp

The second system of the musical score continues the vocal and piano parts. The vocal parts now sing the syllable 'em' on a long note followed by a long rest. The piano accompaniment continues with its melodic and harmonic patterns. The dynamic marking 'ppp' is present at the beginning of the piano part.